

bigideas  
presents

# align

images and reviews of the  
preview performances

held in July 2009 at  
The George Inn, Southwark

[www.bigi.org.uk/align](http://www.bigi.org.uk/align)

photography by Rob Adey





I have thus far found the experience very hard to describe other than to say that I utterly loved it. Those who have been on Robert's walks before will know of his passion for storytelling, and the considerable skill he has for it. *Align* puts this skill and passion centre stage, as Robert narrates to the audience a historical journey - through the history of the idea of the ley line - and a physical one - along a mooted ley line that spans London from Pall Mall in the west to Arnold Circus in the east.

The stories and ideas that he and Rich have gathered are underpinned by an evocative and striking soundtrack of avant-garde, yet highly listenable, music, and an array of images, including a startling range of engravings, paintings, drawings, maps and photos that were painstakingly assembled by the two over months. The fusion of the three elements - music, narration and image - is sometimes moving, sometimes unsettling, sometimes funny, but always totally fascinating and absorbing. And the fact that it was based in the George Inn in Southwark added intensely to the atmosphere, with the noise of drinkers, and the City generally, leaking in from outside and weaving in and out of the performance. And there was beer close by, too.

- Alasdair Mackenzie



Really fascinating and atmospheric. And unique - I've not been to anything like it before.

- Rob Adey

A splendid performance. Leanne and I really loved it. It is a proof of the quality of the evening that despite Leanne's oncoming lurgy, we still stayed right to the end! It must have been a huge effort to do all that research and collate all the pictures into a sensible structure. Well done on the music too. It blended in perfectly and didn't overshadow or distract from the words at all.

- Nicolas Hajdu

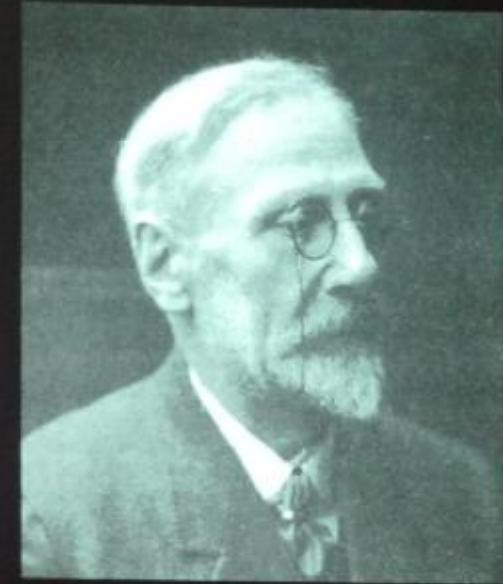
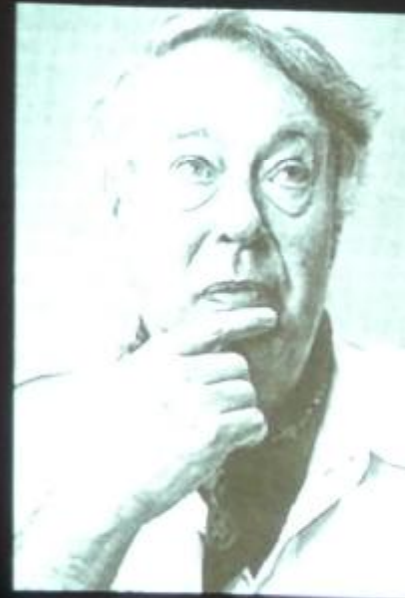
What an enjoyable evening: a juxtaposition of competing ideas, the ancient wayfarers surveying the land, and occult thinking - all to music, beer and photographs. *Align* is one of the things I like about London. It involved a couple of guys, Robert and Rich, with an idea, their time, their enthusiasm and with their own resources, providing an entertaining and fascinating evening.

- Nick Luft



Very entertaining and thought-provoking. We were most impressed by the depth of your research and your rich imagery.

- Mark Johnson



A really thought-provoking evening with more ideas than a whole series of *Horizon*.

- Marie-Christine Ginty

There was some mind-blowing s\*\*\* in there. The first two parts made me nervous of places I go to in London on a Saturday night. The third part just freaked me out. You're a legend.

- Max King

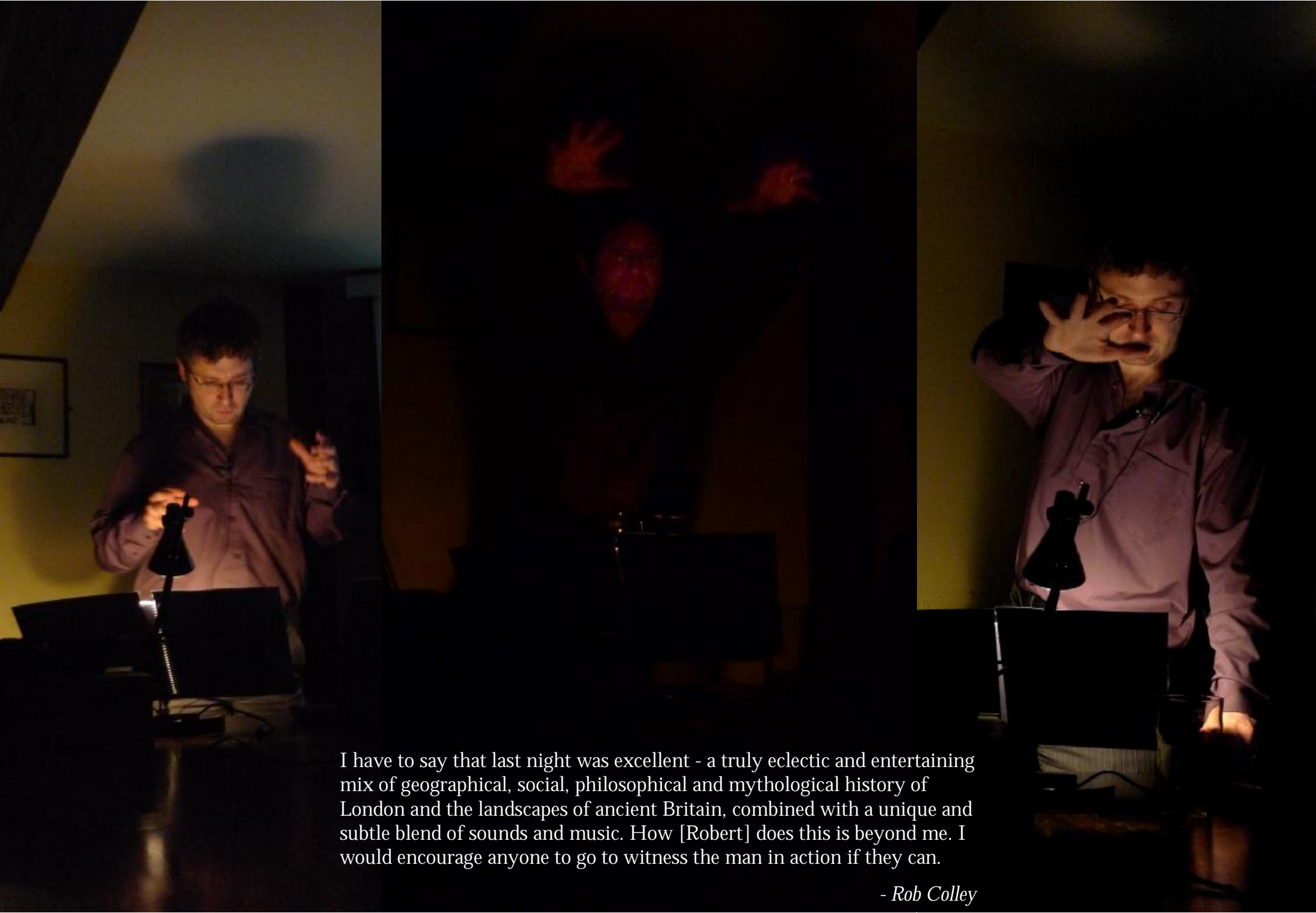
Thank you very much for the show yesterday evening - very original and thought provoking, and containing a wealth of material that must have taken some real digging out! All in all most enjoyable.

*- Peter Hill*

It was just fabulous; an extraordinary evening. It was the most quintessentially English thing I have ever been to. It was clear to me the amount of research endeavour that had gone into this and the preparation for the performance.

*- Bernadette Katchoff*





I have to say that last night was excellent - a truly eclectic and entertaining mix of geographical, social, philosophical and mythological history of London and the landscapes of ancient Britain, combined with a unique and subtle blend of sounds and music. How [Robert] does this is beyond me. I would encourage anyone to go to witness the man in action if they can.

*- Rob Colley*